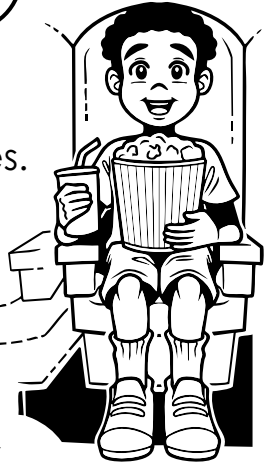


Name: _____

Style, Tone, and Audience

Read the passages. Circle the audience each passage was most likely written for based on style, tone, and other context clues. Then explain your choice.



1. This has gotta be the best movie of the summer. Like, it's got awesome action, mind-blowing CGI, and the music? BAM! It hits you like a ton of bricks in all the best ways.

a. a close friend

b. a film critic

c. a teacher



Preview

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3. Based solely on the premise, one might assume the film to be immature. However, the flawless dialogue and enchanting cinematography quickly prove otherwise. Even the sound design is masterfully realistic.

a. a younger sibling

b. a film critic

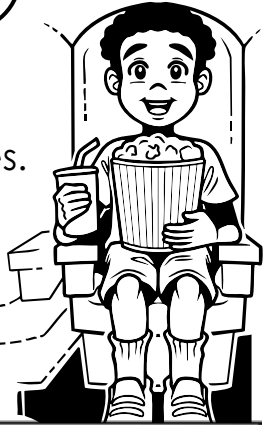
c. a stranger

ANSWER KEY

Style, Tone, and Audience

Read the passages. Circle the audience each passage was most likely written for based on style, tone, and other context clues. Then explain your choice.

1. This has gotta be the best movie of the summer. Like, it's got awesome action, mind-blowing CGI, and the music? BAM! It hits you like a ton of bricks in all the best ways.



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