“Flibbertigibbet” Poem
Reading Aloud

When you read a story aloud, you’ll want to sound your very best. Here are three skills to focus on when you read.

- **Reading Accurately**
  Be sure you read and pronounce words correctly.

- **Comfortable Speed**
  Try to read at a speed that’s easy to listen to and understand. Don’t read too fast or too slow.

- **Expression**
  Try not to read in a robotic, monotone voice. Vary the pitch, volume, and tone of your voice.

**Directions**

On the following page, you’ll see a poem titled, “Flibbertigibbet.”

Read the poem aloud to a friend, classmate, family member, or your teacher. You may even choose to create an audio recording of the poem.

Focus on accuracy, speed, and expression.

Read it several times. Don’t be discouraged if you struggle at first. Practice makes perfect!

**How Did You Do?**

Have your listener give you a score. He or she should rate each item on a scale of 1 to 5.

- 1 = Keep working on it.
- 3 = Not bad!
- 5 = You sounded amazing!

_______ **Accuracy.** Most words were read and pronounced properly.

_______ **Speed.** Words were read at a reasonable speed.

_______ **Expression.** Pitch, volume, and tone sounded appropriate.
Flibbertigibbet
by Lill Pluta

A flibbertigibbet’s a gossip, a snoop,
a tireless tattler in search of the scoop.
Looking for secrets and tidbits to share,

But the problem with meddlers and babblers and such
is no one will trust them – well not very much.