When you read a story aloud, you’ll want to sound your very best. Here are three skills to focus on when you read.

**Reading Accurately**
Be sure you read and pronounce words correctly.

**Comfortable Speed**
Try to read at a speed that’s easy to listen to and understand. Don’t read too fast or too slow.

**Expression**
Try not to read in a robotic, monotone voice. Vary the pitch, volume, and tone of your voice.

---

Read it several times. Don’t be discouraged if you struggle at first. Practice makes perfect!

---

**How Did You Do?**
Have your listener give you a score. He or she should rate each item on a scale of 1 to 5.

<table>
<thead>
<tr>
<th>1 = Keep working on it.</th>
<th>3 = Not bad.</th>
<th>5 = You sounded amazing!</th>
</tr>
</thead>
</table>

_____ **Accuracy.** Most words were read and pronounced properly.

_____ **Speed.** Words were read at a reasonable speed.

_____ **Expression.** Pitch, volume, and tone sounded appropriate.
Flibbertigibbet

By Lill Pluta

A flibbertigibbet’s a gossip, a snoop, a tireless tattler in search of the scoop. Looking for secrets and tidbits to share, always on top of the who, what, and where. Fond of a fable, in love with a fib, the flibbertigibbet is flighty and glib. But the problem with meddlers and babblers and such is no one will trust them — well not very much.