

Name: \_\_\_\_\_

Use with the book:  
**To Kill a Mockingbird**  
by Harper Lee

## To Kill a Mockingbird: Chapters 28–31

1. How does the setting at the beginning of chapter 28 help to set a tone for the night's events? What are some examples of foreshadowing that imply Jem and Scout will face a conflict later in the story?

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| Imagery | Effect on Mood |
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Name: \_\_\_\_\_

## To Kill a Mockingbird: Chapters 28–31

3. Based on context, what is the most likely reason that Scout keeps asking whether or not Jem is dead?
- a. She is too confused and worried to internalize the answers.
  - b. The adults keep refusing to answer her in order to protect her.
  - c. The attack made her distrustful, so she does not believe the adults.
  - d. She is too busy and too poor of a listener to understand the answers.
4. What does the following comment from Dr. Reynolds imply about Boo's overall social presence?

*"Evenin', Arthur, didn't notice you the first time I was here."*



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Who does Heck Tate know killed Bob Ewell?

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6. Explain what the following quote uses metaphor to reveal about Boo Radley.

*"I took [Boo] by the hand, a hand surprisingly warm for its whiteness. I tugged him a little, and he allowed me to lead him to Jem's bed."*

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## To Kill a Mockingbird: Chapters 28–31

7. Why doesn't Scout want to lead Boo Radley home in chapter 31?
- a. She is shaken by the evening and afraid to go out in the dark again.
  - b. She feels Boo has proven himself capable of being independent.
  - c. She still feels nervous around Boo and is worried what will happen if she goes somewhere alone with him.
  - d. She knows any onlookers will judge Boo for needing a child to lead him.
8. In chapter 31, Scout states, "We had given [Boo] nothing, and it made me sad." Do you agree with her assessment of the situation? Why or why not?
- \_\_\_\_\_



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10. At the conclusion of the novel, a drowsy Scout recounts a story Atticus was reading to her.

*"...Atticus, he was real nice...'  
His hands were under my chin, pulling up the cover, tucking it in.  
'Most people are, Scout, when you finally see them.'"*

Explain the meaning of Atticus's statement. Who could he be referring to? Why do they fit the description? What overall theme from the novel is portrayed through Atticus's advice?

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# ANSWER KEY

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## To Kill a Mockingbird: Chapters 28–31

1. How does the setting at the beginning of chapter 28 help to set a tone for the night's events? What are some examples of foreshadowing that imply Jem and Scout will face a conflict later in the story?

*Answers may vary. An example is:*



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2.



*Answers will vary.*

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3. Based on context, what is the most likely reason that Scout keeps asking whether or not Jem is dead?

**a. She is too confused and worried to internalize the answers.**

b. The adults keep refusing to answer her in order to protect her.

c. The attack made her distrustful, so she does not believe the adults.

4.

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5.

6.



Answers may vary but should indicate the contrast between Boo's ghostly outward appearance and his inner kindness as expressed through his love and care for the children.

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8.

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9.

10.



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**Answers may vary but should indicate community outsiders who were misjudged and treated unfairly but who have strong morals and a good inner core, such as Boo Radley or Tom Robinson. Answers should also indicate some variety of antiprejudicial theme.**