

Name: _____

The Outsiders: Chapters 5–6

Chapter 5

1. What makes Ponyboy panic at the start of chapter 5?
 - a. He can hear police sirens in the distance.
 - b. He wakes up and can't find Johnny.
 - c. He had a nightmare about the previous night's events.
 - d. Dally came to see them and startled Ponyboy awake.
2. What do the boys decide to do to hide their





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3. Johnny is impressed by certain characters in *Gone with the Wind*. Who are they, and why does he admire them? Who do they remind him of? Why?

4. How does Johnny feel about killing Bob? Support your answer with text evidence.

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Use with the book:
The Outsiders by S. E. Hinton

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5. Chapter 5 alludes to which literary work to emphasize which theme?
- a. *Gone with the Wind*, to suggest their conflicts rival the Civil War
 - b. "Nothing Gold Can Stay," to show the impermanence of good things, like innocence
 - c. *Great Expectations*, to highlight the boys' wasted potential due to their poverty
 - d. *Superman* comics, to demonstrate the scale of their problems
6. Sherman's siege of Atlanta ended with much of the city burning. Given that context, what literary device does this excerpt best exemplify?

"We were careful with our cigarettes—if that old church ever caught fire there'd be no stopping it."



- a. Darry wrote a letter expressing how sorry he is, Two-Bit was nearly killed by Socs, and Marcia gave Johnny's name to the police.
- b. The police think the boys fled to Texas, fighting between greasers and Socs is paused until Bob's funeral, and the church will soon be demolished.
- c. The police search is ramping up in town, tensions between the greasers and Socs have never been higher, and Darry is furious.
- d. The police stopped searching this area for the boys, the greasers and Socs are practically at war, and Cherry is spying for the greasers.

Chapter 6

1. Who decides that the boys are going to turn themselves in? Why?
- a. Ponyboy; he doesn't want to live in hiding or on the run forever.
 - b. Ponyboy; he feels too guilty and knows it's the moral thing to do.
 - c. Johnny; he might get off easy and doesn't want to drag Pony down.
 - d. Johnny; he doesn't want to further disappoint his parents.

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2. In chapter 6, Dally says, "You sure you want to go back? Us greasers get it worse than everyone else." Given the context of the quote, what does he mean? How does this reflect larger themes in the novel?



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- b. to suggest Ponyboy is in awe of the fire
c. to make sure readers blame the boys
d. to emphasize Ponyboy's panic and guilt
4. What device does the dialogue use to impact the scene's mood? For what purpose or effect?

"The smoke filled my eyes and they started watering. 'Is that guy coming?' Johnny shook his head. 'The window stopped him.' 'Too scared?' 'Naw...' Johnny gave me a grin. 'Too fat.'"

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5. How does Ponyboy describe Johnny while he rescues the children?
How does this moment demonstrate Johnny's character development?

6. Why did Dally hit Ponyboy?
a. to put out the fire on Ponyboy's back

A cartoon illustration of a superhero with brown hair, wearing a blue suit with a red cape and a shield emblem on the chest. He is flying through a blue sky with white clouds, leaving a white trail behind him.

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8. Which accurately describes the shift in the Curtis brothers' dynamics at the end of chapter 6?
- a. Soda can't stand the conflict between his brothers, so he explains Darry's actions in a way that Pony can finally understand and forgives
 - b. Pony's recent experiences and Darry's relieved desperation give Pony insight into why Darry has been so strict with him, leading them to reconcile.
 - c. Darry realizes how cruel he was to Pony and begs for forgiveness, which Pony gives because of his near-death experience.
 - d. After facing the possibility of losing Pony forever, Darry has a newfound desire to mend his broken familial bonds and vows to be a better brother.

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2.

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3.



4.

also acknowledges that he felt he had to because he was scared for Ponyboy's life.

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7.



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Answers may vary but should recognize that Dallas



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'Naw...' Johnny gave me a grin. 'Too fat.'

The author is using humor/comedic relief. Answers about the effect or purpose may vary.

Examples include: It lightens the mood. / It adds contrast that ultimately helps to heighten the tension of the scene.

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How does this moment demonstrate Johnny's character development?

Ponyboy says Johnny "wasn't behaving at all like his old self." Analysis may vary.

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