

Name: _____

The Outsiders: Chapters 11–12

Chapter 11

1. Bob's smile reminds Ponyboy of whom?

- a. Darry b. Soda c. Dally d. Johnny

2. In 1–2 sentences, summarize Ponyboy's thoughts as he looks at Bob's yearbook picture. How does this relate to at least one the novel's larger themes?



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4. Why is Ponyboy "scared stiff"?

- a. He doesn't want to be put in a foster home.
b. He doesn't want to go to jail for murder.
c. He doesn't want to fail his classes and ruin his future.
d. He doesn't want the Socs to take revenge on his friends.

5. Why does Randy start looking at Ponyboy strangely during the visit?

- a. Pony starts smoking, which is unusual for 14-year-olds to do.
b. Pony has many books, which Randy doesn't expect from a greaser.
c. Pony expresses regret about Bob's death and the social class feud.
d. Pony starts speaking as if he were the one to kill Bob.

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Use with the book:
The Outsiders by S. E. Hinton

The Outsiders: Chapters 11–12

Chapter 12

1. Based on context, what did the judge primarily want to know about Ponyboy?
 - a. whether or not he was doing well in his current living conditions
 - b. what led to him being involved in Bob's death
 - c. how he has been coping since his friends' deaths
 - d. why he and Johnny attempted to escape justice by fleeing



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3. Juxtaposition is a literary device that places two things side by side to help create meaning through comparison or contrast.

Ponyboy breaks a bottle to threaten Socs. Shortly after, he cleans up the glass to prevent flat tires. What does this juxtaposition reveal?

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4. Reread the following quotes about Sandy's move to Florida.

"‘Look,’ Steve said, surprisingly angry, ‘does he have to draw you a picture? It was either that or get married...’ (Chapter 7)

"‘When Sandy went to Florida... it wasn’t Soda, Ponyboy. He told me he loved her, but I guess she didn’t love him like he thought she did, because it wasn’t him.’" (Chapter 12)

What happened between Soda and Sandy, and what does it make Ponyboy realize?

- a. She went to Florida because her parents moved there to keep her away from Soda. It reinforces Ponyboy's realization that there are unfair barriers caused by social class that are difficult to overcome.
- b. She went to Florida because she was pregnant with Soda's baby. It makes



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5. What is the reason Soda dislikes Darry and Ponyboy fighting?

- a. It brings up traumatic memories of their parents fighting.
- b. He feels stuck in the middle and pressured to take sides, but he can't because he understands where both are coming from.
- c. He always worries it will escalate to physical violence.
- d. He mostly agrees with Darry and feels guilty for not stepping in due to his fear of damaging his relationship with Ponyboy.

6. Soda says that living the kind of life Dallas was living is "worse than dead." What kind of life does he mean? Why do you think he feels it is worse than death?

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7. Why did Ponyboy pretend Johnny wasn't dead? Do you understand why he responded this way? Explain why or why not.

8. Which is *not* something revealed in Johnny's letter?

a. The doctor was honest and told Johnny he would die.

b. Johnny thought that he was going to die.



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b. Soda

c. Dally

d. Johnny

2. In 1–2 sentences, summarize Ponyboy's thoughts as he looks at Bob's yearbook picture. How does this relate to at least one the novel's larger themes?

Answers will vary but should acknowledge how truly humanizing Bob for the first time.



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4. Why is Ponyboy "scared"?

a. He doesn't want to get in trouble.

b. He doesn't want to get in trouble.

c. He doesn't want to fail his class and ruin his future.

d. He doesn't want the Socs to take revenge on his friends.

5. Why does Randy start looking at Ponyboy strangely during the visit?

a. Pony starts smoking, which is unusual for 14-year-olds to do.

b. Pony has many books, which Randy doesn't expect from a greaser.

c. Pony expresses regret about Bob's death and the social class feud.

d. Pony starts speaking as if he were the one to kill Bob.

The Outsiders: Chapters 11–12

Chapter 12

1. Based on context, what did the judge primarily want to know about Ponyboy?

a. whether or not he was doing well in his current living conditions

b. what led to him being involved in Bob's death

c. how he has been coping with his friends' deaths

d. why he and John had attempted to escape justice by running

2. Explain in your own words what Ponyboy's life was like before the incident and what it was like after it. How did it go back to normal?



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3. Juxtaposition is a literary device that places two things side-by-side to help create meaning through comparison or contrast.

Ponyboy breaks a bottle to find out if the car is a flat. He then cleans up the glass to prevent flat tires. What does this juxtaposition show about Ponyboy?

Answers may vary. An example is: By following up the violent breaking of the bottle

with the care Ponyboy takes to clean it up to prevent a flat tire, it shows how out of

character that level of violence was. The contrast helps emphasize how kind at heart

Ponyboy still is.

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4. Reread the following quotes about Sandy's move to Florida.

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"‘When Sandy went to Florida... it wasn’t Soda, Ponyboy. He told me he loved her, but I guess she didn’t love him like he thought she did, because it wasn’t him.’" (Chapter 12)

What happened between Sandy and Soda that made it make Ponyboy realize?

- She went to Florida because she was pregnant with Soda's child. It makes Ponyboy realize how quickly greasers are forced to move on and how difficult it is to overcome social class barriers.
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a. She went to Florida because she was pregnant with Soda's child. It makes Ponyboy realize how quickly greasers are forced to move on and how difficult it is to overcome social class barriers.

b. He feels caught in the middle and pressured to take sides, because he understands where both are coming from.

c. He always knows how to escalate to physical violence.

d. He mostly doesn't care and feels guilty for not being there due to his fear of damaging his reputation with Ponyboy.

6. Soda says that living the kind of life he is living is "like a man dead." What kind of life does he mean? Why do you think Soda is like a man dead?

Answers will vary but should indicate Soda is referring to a life where "you don't

have anything," specifically one without his brothers and their support.

The Outsiders: Chapters 11–12

7. Why did Ponyboy pretend Johnny wasn't dead? Do you understand why he responded this way? Explain why or why not.

Answers will vary but must indicate that Ponyboy did it knowingly because he thought it would lessen the pain from Johnny's loss.

8. Which is *not* something that reflected Johnny's tender heart?
- a. The doctor said no and told Johnny he would die.
 - b. Johnny realized he was going to die.
 - c. Johnny was grateful about the good in the world.



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the novel is a whole line, showing that the story has come full circle and revealing the overall purpose of the story as a whole.