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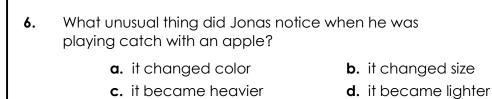


Chapters 1 - 5

1.	What did it mean to get released from the community?
2.	What was Jonas father's title, and what was he responsible for?
	 a. Nurturer, caring for animals b. Teacher, teaching children in school c. Nurturer, caring for babies d. Teacher, training children for their assignments
3.	In what two cases was release not a punishment?
4.	What is the importance of The Ceremony of 12?
5.	Compared to the rest of the community, what was different about Jonas and Gabe's eyes?

The GIVER

Chapters 1 - 5



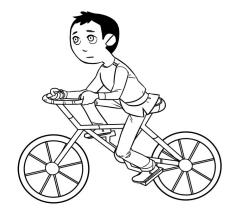


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ANSWER KEY

The GIVER

Chapters 1 - 5



1. What did it mean to get released from the community?

When someone has been released from the community it meant that a final decision was made about the future of that person. Typically, release was a form of punishment and it was a disgrace upon the person and the family.

- 2. What was Jonas father's title, and what was he responsible for? c
 - **a.** Nurturer, caring for animals
- **b.** Teacher, teaching children in school
- c. <u>Nurturer, caring for babies</u>
- **d.** Teacher, training children for their assignments
- **3.** In what two cases was release not a punishment?

The only two cases in which release was not a punishment was when it was the release of the elderly, which was a celebration of a life well lived, or the release of a newborn. Release of a newborn was troubling because it led people to question if there was something they could have done better. However, release of a newborn rarely happened.

- **4.** What is the importance of The Ceremony of 12?
 - The Ceremony of 12 is significant because it is when all the 12 year-old's in the community receive the assignment of what they will be doing with the rest of their adult life.
- **5.** Compared to the rest of the community, what was different about Jonas and Gabe's eyes?

Compared to the rest of the community, Jonas and Gabe had light blue eyes, which was very unusual because everyone else had dark brown.

ANSWER KEY

The GIVER

Chapters 1 - 5



- **6.** What unusual thing did Jonas notice when he was playing catch with an apple?
 - a. <u>it changed color</u>
- **b.** it changed size
- **c.** it became heavier
- d. it became lighter
- 7. How did Larissa describe the process of Roberto's release in Chapter 4, and what was her answer to Jonas question?
 - Larissa told Jonas that Roberto's release was wonderful. Whenever someone is released they tell the story of their life, and follow it with a toast. Roberto made a farewell speech, and the other elderly people said nice words about him. Jonas then asked where the released elderly actually went, and Larissa did not have an answer. She said that Roberto, like all that have been released, simply bowed and walked through a special door into the Releasing Room.
- **8.** What do you think is the purpose of "feelings sharing" in the evening and "dream telling" in the morning?
 - The point of "feelings sharing" and "dream telling" is that they are family bonding rituals. In both cases it is a time when family members are required to share their experiences with one another. In turn, the other members of the family help to sort through the feelings offering reasons and solutions that may be helpful.
- **9.** Describe the setting of the story.
 - The story takes place in a very restrictive community where all actions and choices are regulated and monitored. There are many rules governing behavior and speech. Choice is obsolete. Each family is composed of two parents and two children; one boy and one girl. The children are required to complete volunteer hours at places throughout the community until they receive their assignments at the Ceremony of 12. All community members dress in white tunics, and from the time of adolescents until entering the House of the Old, everyone is required to take pills for "Stirrings."