1. How did Chester alert someone that there was a fire in the newsstand during their dinner party?

___________________________________________________________________________________________
___________________________________________________________________________________________

2. Why does Chester go back to the newsstand after the fire?

___________________________________________________________________________________________
___________________________________________________________________________________________

3. What did Chester do that put Mama Bellini in a better mood after the fire?

___________________________________________________________________________________
___________________________________________________________________________________
___________________________________________________________________________________

4. Who had the idea to have Chester perform to earn money for the Bellinis?
   a. Mario  
   b. Harry  
   c. Chester  
   d. Tucker

5. Mr. Smedley wrote a letter to get the word out about Chester. Who did he write to?

___________________________________________________________________________________
___________________________________________________________________________________
1. How did Chester alert someone that there was a fire in the newsstand during their dinner party?

Chester jumped on the alarm clock to set off the alarm. Paul, the shuttle conductor heard it, and was able to put out the fire.

2. Why does Chester go back to the newsstand after the fire?

Chester respects the Bellini's, and he didn't want them to think he set the fire and then ran away.

3. What did Chester do that put Mama Bellini in a better mood after the fire?

Chester played old Italian folk songs. This made her think of old, happy times from when she was younger.

4. Who had the idea to have Chester perform to earn money for the Bellinis?

- Mario
- Harry
- Chester
- Tucker

5. Mr. Smedley wrote a letter to get the word out about Chester. Who did he write to?

Mr. Smedley wrote a letter to the Editor of The New York Times and the people of New York.