1. Explain how John felt about eating sensible things at lunch that day?

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2. What did John do in hopes of not turning his food into chocolate? Did it work?

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3. What did John notice that he hadn’t noticed at breakfast?
   a. His tongue was brown.
   b. His utensils were turning into chocolate.
   c. He was able to taste cherries.
   d. He tasted different kinds of chocolate.

4. How was John’s trumpet solo? What made it good or bad?

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5. What did the other boy notice about John’s trumpet?
   a. It was new.
   b. It was old.
   c. It was chocolate.
   d. It was out of tune.
1. Explain how John felt about eating sensible things at lunch that day?

John felt that eating sensible sounded great. In the past John had always thought that sensible eating was dull when there was sweeter things to be eaten. However, that day, the sensible things looked the most appealing and his mouth was watering at the thought.

2. What did John do in hopes of not turning food into chocolate? Did it work?

In hopes of not turning his food into chocolate John thought that if he didn't let it touch his lips then maybe he could keep it from turning. So he tried to drop the food down his throat. Unfortunately for John this method did not work.

3. What did John notice that he hadn't noticed at breakfast?

b. His tongue was brown.

4. How was John's trumpet solo? What made it good or bad?

John's trumpet solo was a flop. When he put the trumpet to his lips it started changing into chocolate. The mouthpiece softened and clogged, and the valves began to stick. It was impossible to play a chocolate trumpet so this made his solo bad.

5. What did the other boy notice about John's trumpet?

a. It was new.

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